

GRACIELA SACCO

Born in 1956, Santa Fe, Argentina.

As a visual artist with a prominent position in the contemporary art scene, Graciela has represented Argentina in several international biennials including Shanghai Biennial (2004), Venice (2001), La Habana (1997 and 2000), Mercosur (1997) and Sao Pablo (1996), 1st Biennial of Photography in Vigo (2000), Urban Art Festival Toulouse (2002), among others. She has been awarded with various distinctions and has received many international accolades including *Artist of the year*, by the Argentinean Association of Art Critics (2001), *Konex award* (2002 - 2012), among others. She has published numerous books such as *M² Volume I* (2009), *Shadows from the South and the North* (2004), *Images in Turbulence: Migration, bodies, memory* (2000), *Solar Scriptures* (1994). She has been featured in leading publications such as America's Society Magazine, Bomb, Art Nexus, Art News, Art in Americas and the New York Times. Her works has been shown in solo and group exhibitions in Argentina, England, Germany, France, Switzerland, Israel, United States, Mexico, Brazil, Cuba, Peru. Today, her work is part of national and international collections such as Bronx Museum (New York, USA), Museum of Fine Arts - MFAH (Houston, USA), Museum of Latin American Art - MAMBA (Buenos Aires, Argentina), The Microsoft Art Collection (Washington, USA), among others. She lives and works in Rosario, Argentina.

Participation at International Biennials

- 2009 2nd International Biennial of the End of the World, Ushuaia, Argentina.
- 2004 5th International Biennial of Art in Shanghai, Shanghai, China.
- 2001 49th International Venice Biennale, Venice, Italy.
- 9th International Biennial of Photography in Mexico, Caracas, Venezuela.
- 2000 7th International Biennial of Havana, Havana, Cuba.
- 9th International Biennial of Photography of Mexico, Mexico DF, Mexico.
- 9th International Biennial of Photography of Vigo, Vigo, Spain.
- 1997 1st International Biennial of MERCOSUR Visual Arts, Porto Alegre, Brazil.
- 6th International Biennial of Havana, Havana, Cuba.
- 1996 23rd International Art Biennial of São Paulo, São Paulo, Brazil.

Solo shows (selection)

- 2013 *Admissible Tension*, AD&C Contemporary, Los Angeles, USA.
- *Solo Project Graciela Sacco: Admissible tension*. Rolf Art Gallery (Buenos Aires, Argentina) for Art Rio, Brasil.
- *Admissible tension*. Del Paseo Gallery, Punta del Este, Uruguay.
- 2012 *North or South?*, Art Museum Pedro de Osma, Lima, Peru.
- *Body to Body*, Museum of Contemporary Art in Neuquén, Neuquén, Argentina.

- *Graciela Sacco: Admissible tension*. CEC, Center of Contemporary Expressions, Rosario, Argentina.
- *Graciela Sacco: Body to body*. Franklin Rawson Art Museum, San Juan, Argentina.
- 2011 *Admissible tension*. Parque de la Memoria, Buenos Aires, Argentina.
- *Graciela Sacco: Body to body*. ECA Contemporary Space, Mendoza, Argentina.
- *Graciela Sacco: Body to body*. Provincial Museum of Fine Arts Rosa Galisteo, Santa Fe, Argentina.
- *Graciela Sacco: Body to body*. Provincial Museum of Fine Arts, Entre Ríos, Argentina.
- *M²: T.A. (Square meter: Admissible tension)*. Diana Lowenstein Fine Arts Gallery, Miami, USA.
- 2010 *M²: T.A.* Spain Park Cultural Center, Rosario, Argentina.
- *Costa das norte Project: "Cualquier salida puede ser un encierro"*. Cabo Fisterre, España.
- *Art in the tower: Graciela Sacco M²*. YPF Foundation, Buenos Aires, Argentina.
- *M²*, Dominique Haim Chanin Gallery, Paris, France.
- *"Any exit can be a closure"*, Installation. MACRO Museum, Rosario, Argentina.
- 2009 From the series *M²: How much is a square meter of waiting*, C5 Gallery/La Factoría. Santiago de Compostela, Spain.
- From the series *M²: Promised Land*, lighting objects, Gilberto Alzate Avendaño Foundation, Bogota, Colombia;
- *How much is a square meter of thought?*, Object-installation. Cultural Center Spain-Córdoba, Córdoba, Argentina.
- 2008 From the series *M²: T4*, video installation. Contemporary Expressions Center and Museum of Fine Arts J. B. Castagnino, Rosario, Argentina.
- *Stories of M2 (square meter), minimum living space*, photographic installation, video and shadows. Diana Lowenstein Fine Arts Gallery, Miami, USA.
- 2007 *M2-minimum living-space*, photographic installation, video and shadows, Fondazione Volume, Italy.
- 2006 *Shadows of the south and north*, installation of the permanent collection of the Museum of Fine Arts of Houston (MFAH), USA.
- *Conversations, photographs and installations*, Pan American Gallery, Dallas, USA.
- From the series *Shadows of the South and North*, video installations, photographs and objects. Auditorio de Galicia, Santiago de Compostela, Spain.
- 2005 From the series *Shadows of the South and North*, video installations, photographs and objects. Diana Lowenstein Fine Arts Gallery, Miami, USA.
- *Shadows of the South and North*, video installations, photographs and objects. Dominique Haim Chanin Gallery, New York, USA.
- *Shadows of the South and North*, video installations, photographs and objects. Stephen Cohen Gallery, Los Angeles, USA.

- 2004 *Outside*, photographs and objects, First New York Internacional Photography Exhibition. Stephen Cohen Gallery, New York, USA.
- *Shadows of the South and North*, installations and photographs. New World Museum, Houston, USA.
 - *Outside*, objects and photographs. Stephen Cohen Gallery, Los Angeles, USA.
 - *Shadows of the South and North: Essay on waiting*, installation, Museum of Modern Art in Buenos Aires, Argentina.
 - *Art Miami Project Room*, presented by Berkeley Square Gallery, London and World House Gallery, New York, Miami, USA
 - *Shadows of the South and North: outside*, installation, Internacional Light Festival. Recoleta Cultural Center, Buenos Aires, Argentina.
 - *Between us*, Byzantine walls and urban interference in the city. Cartagena, Spain.
- 2003 *Shadows of the South and North*, video interference on the facade of the Maison de L'Amérique Latine and facilities, Paris, France.
- 2002 *Transitions*, installation and objects. World House Gallery, New York, USA.
- *Bocanada*, urban installation. Garonne Festival, Toulouse, France.
 - *New Internationalism*, lightning environment outside the Kunsthallen Braenderigarden building, Gaard Cultural Center for Contemporary Art, Vivorg, Denmark.
 - *Between us*, installation and objects. Scholar Fine Arts Gallery and Berkeley Square Gallery, London, England, United Kingdom.
 - *Art Miami Project Room*, presented by Berkeley Square Gallery, London and World House Gallery, New York, Miami, USA.
- 2001 *Bocanada*, installation. Museum of Art (MoAFL), Fort Lauderdale, USA;
- *Public order*, photographs, installations and objects. Art Museum of the Americas, OAS, Washington, USA.
- 2000 *Outside*, installations (in Diana Lowenstein Fine Arts Gallery, Buenos Aires; Museum of Fine Arts J. B. Castagnino, Rosario; at Massachusetts College of Art, MASSART, Boston, USA; in the Argentine Consulate in New York and the World House Gallery, New York, USA)
- 1999 *Shadows of the South and the North: I*, permanent installation. Faculty of Humanities and Arts at the National University of Rosario, Rosario, Argentina.
- *One place under the sun: III, photography and installations. Cultural Center of the Alliance Française, Quito, Ecuador.*
- 1998 *One place under the sun: II*, installation, National Museum of Modern Art, Guatemala City, Guatemala.
- *One place under the sun: I*, installation, World House Gallery, New York, USA.
- 1997 Installations and urban interferences within the European festival dedicated to Latin America, Kvndetmusset, Aarhus, Denmark.

- *The fire and vespers, Bocanada, and Waiting for the Barbarians*, installations. Presentation of the Argentine envoy to the 23rd International Biennial of São Paulo, (in Cultural Center Park of Spain, Rosario, in Banco Patricios Foundation, Buenos Aires Museum of Contemporary Art, Bahia Blanca and the Casona Municipal, Córdoba, Argentina).
- *The stones thrower*, urban interference. Multicultural Capitol, Porto Alegre, Brazil.
- 1995 *Bocanada* and book launch of *Solar Scriptures: The blueprint in the arts*. Ruth Benzacar Gallery, Buenos Aires, Argentina.
- *Bocanada*, blueprint. Cultural Centre Bernardino Rivadavia, Rosario, Argentina.
- 1994 *Bocanada*, Postal action. Museum of Fine Arts J. B. Castagnino, Rosario, Argentina.
- *Bocanada* and book launch of *Solar Scriptures: The blueprint in the arts*. Museum of Fine Arts John B. Castagnino, Rosario, Argentina.
- 1993 *Windows - Six and a regret for heaven*, installation. Casal de Catalunya, Buenos Aires, Argentina.

Group shows (selection)

- 2014 *Between Times / Collection in the Lázaro Galdiano Museum*. Madrid, Spain.
- *Latin American Photography*. IVO KAMM Gallery, Zurich, Switzerland.
- *The Victors and the Vanquished*. MAMBA – Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina.
- *Photography collection of Gustavo Vidal*. Museo de Bellas Artes Evita - Palacio Ferreyra, Córdoba, Argentina
- *Urbes Mutantes*. ICP (International Center of Photography), New York, USA
- *Between Times / Collection in the Lázaro Galdiano Museum*. Lázaro Galdiano Museum. Madrid, Spain
- *The citizen*. Rolf Art, Buenos Aires, Argentina
- 2013 *Luz Envasada*. Rolf Art Gallery, Buenos Aires, Argentina.
- *Territories and subjectivities*. Contemporary Art Argentina, Puff, urban action, Argentine Consulate.
- *For all men in the world*, Museum of Immigration (Headquarters Muntref), Buenos Aires, Argentina.
- *Latin America 1960 – 2013, Bocanada*, urban action. Foundation Cartier pour l'art contemporain, Paris, Francia.
- "Walking in someone else 's shoes" (Identities in transit), Aluna Art Foundation, Miami, Florida, USA
- 2012 *South*, Ivo Kamm Gallery, Zurich.
- *Between waters*. Rolf Art Gallery, Buenos Aires, Argentina.
- *Any exit can be a closure*. MUAC Museum of Contemporary Art of the National University of Mexico, Mexico.
- 2011 *Radical Shift*, installations. Morsbroich Museum, Leverkusen, Germany.

- *Images and argentinian stories of 1848-2010*. Recoleta Cultural Centre, Buenos Aires, Argentina.
- *Proyecto Costa das norte: Cualquier salida puede ser un encierro*. Museo de Arte Contemporáneo, Vigo, Spain.
- *Latin America Crisis: Art and confrontation 1910-2010*, installations. Palace Museum of Fine Arts, Mexico City, Mexico.
- *Reality and utopia*, installation. Akademie der Künste, Berlin, Germany.
- *Costa das norte Project. "Any exit can be a closure"*. La factoría, Art Gallery, Santiago de Compostela, Spain.
- 2010** *Open House: Argentine Contemporary Art*, installations. Londres, United Kingdom.
- *Realidad y Utopía*, installation. Berlin, Germany.
- 2009** *Argentina Today*. Banco do Brasil de São Paulo y Rio de Janeiro Cultural Centre, Brazil.
- *Te saco el Pombo y te pongo el Sacco*. Museo Municipal de Bellas Artes J. B. Castagnino, Rosario, Argentina.
- *Madrid Look, T4*. Spain Park Cultural Center, Rosario, Argentina.
- *Madrid Look, T4*. Chopo University Museum, Mexico City, Mexico.
- 2008** *The place of desires*, video-installation and urban interference, L'Homme and Lumiere. Museum of Contemporary Art, Nyon, Switzerland.
- *The ubiquitous gaze*. Photography by Rosario's inhabitants, Rosario, Argentina.
- *Madrid look*. Museum of Contemporary Art and Design, San Jose, Costa Rica.
- *T4*, video-installation and photographic shadows. Madrid Look, Museum of Contemporary Art and Design, Madrid, Spain.
- *T4*, video-installation and photographic shadows. Madrid Look, Museum of Contemporary Art of Panama, Panama.
- 2007** *Essay on the waiting*, shadows video and photographic installation, Les Reves de Chateaux. Le Chateaux de Nyon, Switzerland.
- 2006** *Sombras del sur y del norte*, installation, Estrecho dudoso. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- 2005** *Shadows of the south and north*, installation, Doubtful Strait. Museum of Contemporary Art and Design, San Jose, Costa Rica.
- *Badajoz, Spain, Art and Commitment in Argentina*, installations, Extremaduran and Latin American Museum of Contemporary Art.
- *Art and Commitment in Argentina*, installations. Contemporary Art Centre of Caja de Burgos, Spain.
- 2004** *Between Silence and Violence: Argentine Art*, installations and objects, Sotheby's, New York, USA
- 2003** *Sanctuary*, installations. Modern Art Museum, Glasgow, Scotland, United Kingdom.
- *The golem*, installations. National Museum of Fine Arts, Buenos Aires, Argentina.
- 2002** *Shadow Play*, installations, Microsoft Art Collection, Microsoft Corporation, Redmond, USA

- Contemporary Latin Art: New Directions, installations, Perella Gallery at Fulton Montgomery College, Johnstown, USA
- *The Golem*, installations. Rodolfinum Cultural Center, Prague, Czech Republic.
- *Argentina Art 2002*, objects e installations. 6 Gallery, Broward County Library, Fort Lauderdale, USA.
- 2001** *Citizenship of fear*, blueprint on paper, recent acquisitions, Bronx Museum of the Arts. New York, USA.
- 2000** *Body to body*, blueprint on wood. Collection Rosario Contemporary Art, Museum of Fine Arts J. B. Castagnino, Rosario, Argentina.
- *Metamorphosis of the hand*, photographic shadows. Spain Park Cultural Center, Rosario, Argentina.
- From the series *Body to body*, installation, recent acquisitions, Microsoft Art Collection, Microsoft Corporation, Redmond, USA.
- 1999** *The fire and vespers*, installation, 34 ARC. Rosarinos Contemporary Artists, Museum of Fine Arts J. B. Castagnino, Rosario, Argentina.
- *One place under the sun*, installation, Art of the New Medium. Museum of Contemporary Art, San Juan, Puerto Rico.
- *Mastering the Millennium*, installation. Art Museum of the Americas, OAS, Washington, USA
- *Mastering the Millennium*, installation. Municipal Art Museum Argentina Eduardo Sivori and Recoleta Cultural Center, Buenos Aires, Argentina.
- 1998** *Art in the World. One hundred artists in the contemporary art world*, installation, exhibition organized by the Beaux Arts Magazine, Passage de Retz, Paris, France.
- 1997** *The graph, a contemporary bet*, blueprint on paper, Bernardino Rivadavia Cultural Center, Paris, France.
- *Blue dresses*, urban action - loose of kites. Spain Park Cultural Center, Rosario, Argentina.
- 1996** *The things they carried away*, installations, Argentina, Mexico: in transit. Chopo Museum, Mexico City, Mexico, Banco Patricios Fondation, Buenos Aires, Argentina.
- From the series *Bocanada*, installation, *The limits of photography*. Banco Patricios Fondation, Buenos Aires, Argentina, National Museum of Fine Arts, Buenos Aires, Argentina.
- *Al rojo vivo*. Casa de América, Madrid, Spain.
- 1995** From the series *Bocanada*, installation, *The limits of photography*. National Museum of Fine Arts, Santiago, Chile; Banco Patricios Fondation, Buenos Aires, Argentina.
- *11 x 11. Eleven Artists of Rosario, eleven artists from Buenos Aires*. Museum of Fine Arts J. B. Castagnino, Rosario, Argentina.
- From the series *Bocanada*, installation, *11 x 11. Eleven Artists of Rosario, eleven artists from Buenos Aires*, National Museum of Fine Arts, Buenos Aires, Argentina.
- 1994** *The Emigrant*, installation. Municipal Art Museum Eduardo Sivori Argentino, Buenos Aires, Argentina.

- *Bocanada*. Museum of Fine Arts J. B. Castagnino, Rosario, Argentina.

Honors and awards

- 2003 *Artist of the Year Award*, Argentinian Association of Art Critics. Buenos Aires, Argentina.
- 2002 *Konex to Merit*, Konex Foundation. Buenos Aires, Argentina.
- *Harlequin Award for Young Generation*, National Museum of Fine Arts. Buenos Aires, Argentina.
- 2001 *Artist of the Year Award*, Association of Art Critics Argentina. Buenos Aires, Argentina.
- 1993 *Grant for artistic creation*, Antorchas Foundation. Buenos Aires, Argentina.
- *Scholarship for artistic creation*, National Endowment for the Arts. Buenos Aires, Argentina.
- *Scholarship for artistic creation*, Department of Culture of Santa Fe, Argentina.
- 1989 *CONICET scholarship* for conducting research "Non-objetualismos in Argentina 1970-1990", UNESCO grant. Buenos Aires, Argentina.

Participation at International fairs

- 2014 *ArtBO*, Bogota, Colombia; *arteBA*, Buenos Aires, Argentina; *BA Photo*, Buenos Aires, Argentina; *artRIO*, Rio de Janeiro, Brazil; *Lima Photo*, Peru; *PArC*, Lima, Peru. Rolf Art Gallery, Buenos Aires, Argentina.
- 2013 *Paris Photo*, France; *Parc*, Lima, Peru; *arteBA*, Buenos Aires, Argentina; *Lima Photo*, Lima, Peru.; *artRIO*, Rio de Janeiro, Brazil. Rolf Art Gallery, Buenos Aires, Argentina.
- 2012 *Lima Photo*, Lima, Peru; *arteBA*, Buenos Aires, Argentina; *ArtBO*, Bogota, Colombia; *artRIO*, Rio de Janeiro, Brazil; *JustMad*, Miami, USA. Rolf Art Gallery, Buenos Aires, Argentina.
- *Art Korea*, Korea. Del Paseo Gallery, Uruguay.
- *Art Bologna*, Bologna, Italy. Diana Lowenstein Fine Arts, Miami, USA.
- *Art Miami*, Miami, USA. Osborne Samuel Gallery, London, England, United Kingdom.
- 2011 *Art Miami*, Miami, USA. Osborne Samuel Gallery, London, England, United Kingdom.
- *Scope*, Miami, USA. Rolf Art Gallery, Buenos Aires, Argentina.
- *U.K. Pinta Londres*, England. GC Espacio de Arte Gallery, Buenos Aires, Argentina.
- 2010 *Art Chicago*, USA. Diana Lowenstein Fine Arts, Miami, USA.
- *MIA*, Miami, USA. Osborne Samuel Gallery, London, England, United Kingdom.
- 2009 *Scope*, Miami, USA; *Art Chicago*, USA; *Arte Americas*, Miami, USA; *Pulse*, New York, USA; *Art Cologne*, Cologne, Germany. Diana Lowenstein Fine Arts, Miami, USA.
- 2008 *Estampa 2008*, Madrid, Spain. C5 Gallery, Santiago de Compostela, Spain.
- *Arte Americas*, Miami, USA. Diana Lowenstein Fine Arts, Miami, USA.
- 2007 *Miami Photo*, Miami, USA. Pan American Art Projects, Miami, USA.
- *Arte Americas*, Miami, USA. Diana Lowenstein Fine Arts, Miami, USA.
- *Art Paris*, Paris, France. Dominique Haim Chanin Gallery, Paris, France.
- *Balelatina*, Basel, Switzerland. Diana Lowenstein Fine Arts, Miami, USA.
- 2006 *Paris Photo*, Paris, France; *ARCO*, Madrid, Spain. Dominique Haim Chanin Gallery, Paris, France.

- *Estampa 2006*, Madrid, Spain. Gallery C5, Santiago de Compostela, Spain.
- *Balelatina*, Basel, Switzerland. Diana Lowenstein Fine Arts, Miami, USA.
- *Art Basel Miami Beach*, Miami, USA. Diana Lowenstein Fine Arts, Miami, USA.
- *Miami Photo*, Miami, USA. Pan American Art Projects, Miami, USA.
- 2005 *Miami Photo*, Miami, USA; *New York Photo*, Nueva York, USA. Stephen Cohen Gallery, Los Angeles, USA.
- *Art Cologne*, Cologne, Germany. Diana Lowenstein Fine Arts, Miami, USA.
- 2004 *Art Miami Project Room*, Miami, USA. Berkeley Square Gallery, London, England and World House Gallery, New York, USA.
- *ARCO*, Madrid, Spain. Ruth Benzacar Gallery, Buenos Aires, Argentina.
- 2003 *Art Miami*, Miami, USA; *Art Chicago*, Chicago, USA. Berkeley Square Gallery, Londres, England, United Kingdom.
- 2001 *ARCO*, Madrid, Spain. Diana Lowenstein Fine Arts, Miami, USA.
- 2000 *ARCO*, Madrid, Spain; *Basel 2000*, Basel, Switzerland; *Art Chicago*, Chicago, USA. Diana Lowenstein Fine Arts, Miami, USA.

Urban interventions

- 2010 London, England, United Kingdom. *M²*, Open House. Urban projection.
- Buenos Aires, Argentina. *Bocanada* Portal on 9 de julio Avenue. Argentina Paseo del Bicentenario
- 2009 Austin, USA; *Metro Square*, projection, Austin University Public Library.
- 2008 Rosario, Argentina; From the series *M²:T4*, video-interference, Castagnino + MACRO Museum.
- 2007 Rome, Italy; From the series *M²: T4*, video- interference, Fondazione Volume.
- 2003 Paris, France; *Shadows North and South*, video interference on the facade of the Maison de L'Amerique Latine.
- 2002 Toulouse, France; *Bocanada*, urban installation, Garonne Festival.
- 2001 Venice, Italy; *Between us*, urban interference in Venice's streets. 10,000 pairs of eyes installed throughout the city during the 49th International Venice Biennale. Argentina Representative.
- Buenos Aires, Argentina, *Between us*, urban interference in the Plaza de Mayo. 1,000 pairs of eyes installed in the Plaza de Mayo, including the Casa Rosada and the Pyramid of May, December.
- 2000 Jerusalem, Israel; *Nomads: borders*, interference urban public spaces. 1,000 eyes printed on self-adhesive transparent PVC, installed in the streets.
- Petra, Jordan; *Nomads: borders*, interference urban public spaces. 1,000 eyes printed on self-adhesive transparent PVC, installed in the streets.
- Cairo, Egypt; *Nomads: borders*, interference urban public spaces. 1,000 eyes printed on self-adhesive transparent PVC, installed in the streets.

- Vigo, Spain; *Shadows North and South: Our sea*, urban interference, 9th International Biennial of Photography Vigo.
- Havana, Cuba; *Shadows North and South: Our sea*, interference graph, 7th International Biennial of Art in Havana.
- 1997** Havana, Cuba, *The perpetual combat*, urban interference. Posters of 200 x 100 cm. installed in different collapsed areas of the city, 6th International Biennial of Art in Havana.
- Aarhus, Denmark; *Bocanada*, urban interference. 5,000 posters from 50 x 70 cm. interfering urban graphics.
- 1996** São Paulo, Brasil; *The fire and vespers*, urban interference in the streets, blueprint on paper, 550 x 220 cm., 23 International Art Biennale of São Paulo. Argentina's only representative.
- Rosario, Argentina; *The fire and vespers*, urban interference in the streets, blueprint on paper, 550 x 220 cm.
- 1994** Rosario, Argentina; *Urban Interference II*, signaling public schools (endangered spaces).
- Buenos Aires, Argentina; *Bocanada*, urban interference. Installation of 5,000 posters 50 x 70 cm. each in political campaign posters on public roads.
- Buenos Aires, Argentina; *Bocanada*. Urban Interference I.

Publications

- 2009 "M²: In or out", M². Rosario: Castagnino+Macro Editions.
- 1997 "Graphical considerations", catalog text for the presentation of the exhibition in the studio of Luis Camnitzer. Buenos Aires.
- 1997/6 "Cracks", Catalogue for the exhibition transiting Mexico Argentina, Buenos Aires- Chopo Museum. Mexico City: Banco Patricios Foundation.
- 1996 "Interference", *Catalogue of the 23rd International Art Biennial of São Paulo*, Fundação Bienal de São Paulo, Brazil.
- 1994 *Solar Scriptures: The blueprint in the arts*. Rosario: Published by the author. I.S.B.N. 950-43-5874-8.
- 1990 "Picture of the wait for the unexpected, Argumedo - Sacco". Paper presented at the International Seminar CAO Center, Project LAND 5 World Laboratory. Buenos Aires, Argentina: National University of Buenos Aires.
- "An alternative to the alternative," Cultural Magazine MANUSCRIPTS, 2nd Year, N°. 4. Buenos Aires, Argentina.
- 1989 "From Tucuman Arde to a social *readymade*", paper presented at the First Conference on Theory and Art History, collected in a book edited by the organizers. Buenos Aires: San Telmo Foundation.
- 1987 *Tucuman Arde. Sacco-Sueldo*, research conducted for the final thesis of the Degree in Visual Arts at the National University of Rosario. Rosario: published by author, I.S.B.N. 950-43-1498-8.

Collections

The Circle Association Collection, Rosario, Argentina.

George and Marion Helft Collection, Buenos Aires, Argentina.

Fundación Banco Patricios, Buenos Aires, Argentina.

Mario Pantaleo Foundation, Buenos Aires, Argentina.

Municipal Art Museum Eduardo Sívori Argentino, Buenos Aires, Argentina.

Museum of Modern Art in Buenos Aires (MAMBA), Argentina.

Castagnino + MACRO Museum, Rosario, Argentina.

Museum of Contemporary Art in Bahía Blanca, Argentina.

Multicultural capitol, Porto Alegre, Brazil.

Bronx Museum of the Arts, New York, USA.

Museum of Art, Fort Lauderdale, USA.

Museum of Fine Arts, Houston, USA.

University Gallery, University of Delaware, Newark, USA.

The Microsoft Art Collection, Microsoft Corporation, Redmond, Washington, USA.

The Progressive Corporation, the Mayfield Village, Ohio, USA.

University of Essex, Colchester, England.

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