



SILVIA RIVAS  
De la serie Fuerza Diagonal  
Resplandor  
Año 2019  
Video instalación de canales variables

## LATERAL STRENGTH | SILVIA RIVAS

Solo Show | Rolf Art

Opening | 7 pm. | Viernes 03.04.19  
03.04.19 - 03.07.19

ROLF ART is pleased to announce the opening of Silvia Rivas' solo show, *Lateral strength (Fuerza diagonal)*, curated by Jazmín Adler; next Friday, May 3th, starting at 7pm, at Esmeralda 1353, Buenos Aires, Argentina. The exhibition, free entry, could be visited from Monday to Friday from 11 a.m. to 8 p.m. until Wednesday, July 3, 2019.

The video installations that compose *Lateral strength'* show, by Silvia Rivas, cross the imminent cornice. Through different supports and materialities, her works contemplate a repertoire of movements that are played at the point of collision between the past, of uncertain origin, and a future whose origin is also unknown. With the neutrality of the minimal gesture combined with the dramatism of a certain baroque gestures, the bodies are pushed, shaken, held and upheld, ejected by that oblique force, where the balance resists being stable. Everything that exists is action as pure circumstance.

The installation project is nominated, been the statement of the performative act, inspired by the ideas of Hannah Arendt, who understood the action concept as a starting point. Lateral strength is the energy that is projected to the scenario in which the present unfolds. The video-installations arises from a series of performances record, where the artist is researching about the possibilities of the body to represent the action as a concept. When something private is revealed and thus starts to participate in all of out, of the world and of the others. While it is about acting in a time where "the public domain has lost the power to illuminate", beyond the conjuncture the artist seeks to generate and open a reflection about the condition of man understanding the action as thought.

This project is linked to the early series from the artist of video installations titled *All of Out* (2004) in which the impossibility or the impediment is indicated as come about, where the conflict is staged as objective and condition of life, in Diagonal Strength, the knot is unlocked from an individual position, generating a counterpoint with its antecedent.

When a body collides with another, breaks the limit that saves us from madness but at the same time makes us a little crazy. Because precisely in the effect that seems to exceed its causes - one of the countless definitions of the idea of event - lies the possibility of isolating a sensation as volatile and subtle as that restored by contact with that other body.

## SILVIA RIVAS | b.1957, Buenos Aires, Argentina

In her work and more particularly visible in her installations, the artist refers about the becoming and the different perceptions and ways in which we have related in our connection with the lapsed. It is often spoken that now times passes by faster than before, or at least, that is how we often feel it in the present and yet, certain spaces attract and trap us because, apparently, time passes or goes by slower there. This thematic is repeated and becomes present in her artistic productions with varied poetics in an always limpid and effective way, with sophisticated and strong images that have become identijicatory of her artistic discourse.

S. R. exhibited her works since 1988 and participated in many individual and group exhibitions, at a national and international level. In 2015 S.R. held two solo exhibitions: at Diana Lowenstein Gallery, Miami, and at Rolf Art, Buenos Aires, where she showed pieces of her recent video-installation series Momentum. In 2014 showed Buzzing/ Invisible Odyssey, drawings and video-installations at the Museo de Bellas Artes Juan B. Castagnino, Rosario, Argentina. In 2013 she made a wall intervention on this same series at Fundación Proa. In 2010 she showed a site-specijic version of Buzzing, a multiple channel video-installation at MALBA, (Museo de Arte Latinoamericano- Colección Costantini), Buenos Aires.

She has represented Argentina in various international biennials including the 3th and 5th editions of the Mercosur Biennial Porto Alegre, the 8th edition of the Habana Biennial and participated at the 15th Edition of Video Brazil.

Through 2001 to 2009 she exhibited her work quite frequently being the main shows: Everything from outside, video-installations at Museo de Arte Moderno de Buenos Aires (MAMbA, 2004), Tiny Events at Espacio Fundación Telefónica (2005), Notes on Time, at the Cronopios space of the Centro Cultural Recoleta (CCR, 2001).

In 2001 Rivas was awarded the John Simon Guggenheim Memorial Fellowship. Her works have been honored on many occasions, such as the Diploma to the Merit by the Konex Foundation (2002-2012), Artist in Residence Fellowship at the Wexner Center for the Arts (Columbus, Ohio, USA) the Award for Visual Arts by the Argentina Association of Art Critics (2002), Arte Digital Argentino Prize at the First International Art Biennial de Buenos Aires, Museo Nacional de Bellas Artes (MNBA) among others.

Her work is part of leading national and international public and private collections, such us Museo Nacional Centro de Arte Reina Sojía, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Museo de Arte Moderno de Buenos Aires (MAMbA), Colección Amalia Lacroze de Fortabat, Museo Municipal de Bellas Artes Juan B. Castagnino (Rosario, Santa Fe, Argentina), Museo de Arte Contemporáneo de Rosario (MACRO) (Rosario, Santa Fe, Argentina), among others.

She lives and works in Buenos Aires, Argentina.

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## Sobre ROLF ART

Rolf Art, located in Buenos Aires and founded by Florencia Giordana Braun in 2009, focuses on contemporary Latin American visual arts. The gallery features works exploring photographic media and its boundaries. The selection of artists considers pieces with an inextricable union between critical density and aesthetic values, the relationship between formal strategies and conceptual depth is always in conflict. The curatorial profile of the gallery first and foremost challenges the political context and the representation of what is considered a political image within the boundaries of the photographic medium. It also considers the social and economical context of artistic production and understands it as a determining factor for art's interpretation.

We are committed to a select group of contemporary established Latin American artists, promoting them on a national and international basis. We support their artistic production together with editorial and audiovisual projects.

The gallery's mission is to promote the appreciation of contemporary art and to push the boundaries of visual arts.

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