

URCIRATE

Ananké Asseff, From An Other-Place series, S/T (detail), 2019 - 2020.

ROLF ART | PARC' 2020 - Perú Arte Contemporáneo | Online Exclusive

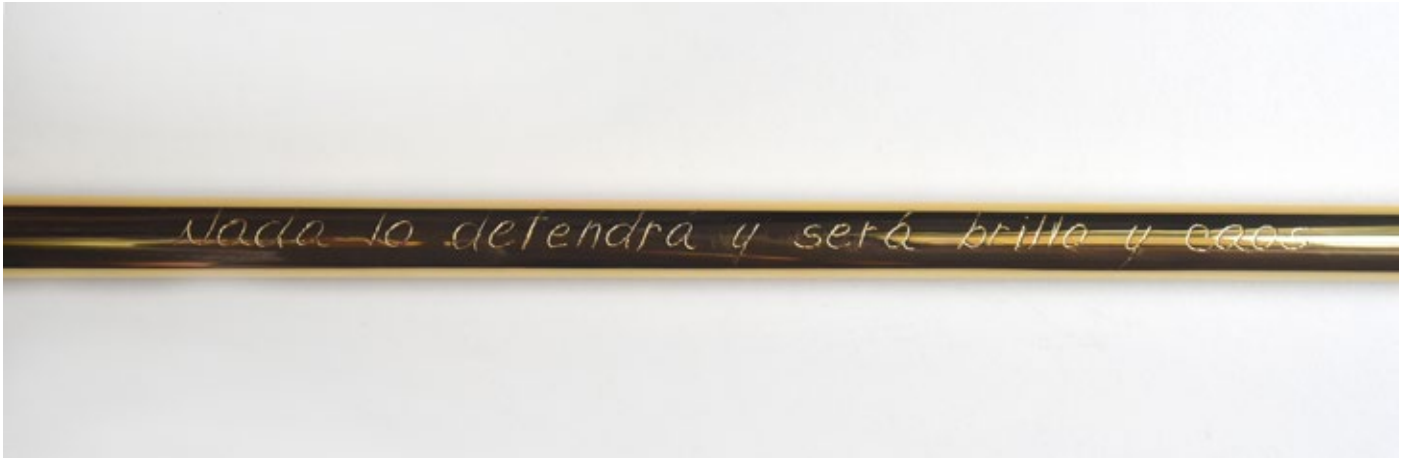
Solo Projects Section | Ananké Asseff (b. 1971, Argentina)

Curator | Florencia Battiti

Given the global scenario, supporting the commitment towards Latin American Art, **PARC - The Contemporary Art show** from Peru, have opted to carry out an online edition of the fair, with the support of EFG Wealth Management, from **May 4th to 31st** at parc.com.pe

At the Solo Project section of the show, curated by **Florencia Battiti**, **Rolf Art** presents a distinguished selection of the most recent & unseen works by the Argentinean artist **Ananke Asseff**.

Ananké Asseff's exhibition project **An Other-Place**, refers from the fragile and accusatory exposition of the solitary body itself to the tacit society violence and the poetic intimacy of nature, how Ananke Asseff has dealt in her work with the complex and paradoxical ties between action and withdrawal, contention and provocation, stillness and restlessness, order and chaos, from an analytical, experiential and poetic perspective.



An Other-Place, 2019 - 2020 | Por Ananké Asseff

The project An Other-Place reformulates old standards, exploring in-depth the concept of a new order from an analytical, experiential and poetic perspective. It vacillates between simplicity and complexity, and enquires about the emergence that can be understood precisely as the transition of the interaction between simple rules and complex processes. In this project Asseff alludes concretely to simple and everyday situations, putting forward a dialogue – by means of an experience – between the abstract and the concrete. The idea of finding a physical phenomenon that is capable of making evident the transition between what is real and what is not visible, but perceived by the senses in everyday life. Objectualization and action become an experience. Vibrations that stimulate unseen.

Chaos is a kind of metaphorical stampede which aims to determine an inaugural and decisive expansion of Space towards a different Order. It is in this sense, that Asseff enquires into the redundant stigmas that unsettle us in the face of the Idea of Change.

Chaos is necessary. Disorder for a new order, new forms, new logics.

SOLO PROJECTS | Florencia Battiti

*"(...) El mundo va a acabarse antes que la poesía
y la poesía continuará afirmando su devoción a lo perdido (...)"*
Tania Ganitsky

Emprender la tarea de escribir un texto curatorial en plena cuarentena tras el avance de la pandemia del Covid-19 implica resignificar las decisiones y las elecciones tomadas solo unos días atrás, cuando el mundo era otro. Si frente a este drástico cambio de escenario estamos, entonces, ante la exigencia de barajar y dar de nuevo, las prácticas artísticas se perfilan como experiencias capaces de hacernos reflexionar pero en términos de interrogación, de instarnos a imaginar nuevos modos de comunidad pero sin disolver las diferencias e, incluso, en el contexto de una feria de arte, de asumir la estrecha relación entre las obras y su comercialización como una instancia de desafío que habilite la reflexión crítica.

Así, las obras seleccionadas para este Solo Project ofrecen la oportunidad de tomarle el pulso a la contemporaneidad a partir de poéticas configuradas en contextos sociopolíticos diversos aunque provengan, todas ellas, de América Latina.

Oriundo de Perú, Fernando Gutiérrez (1978), conocido como Huanchaco, explora los contrapuntos entre las cosmogonías surgidas a partir de los procesos colonizadores y las creencias populares contemporáneas. Por su parte, la artista argentina Ananké Asseff (1971) reformula la estética de los viejos estandartes para ahondar en las nociones de orden y caos pero atendiendo a la sensorialidad corporal y al punto de vista adoptado en relación al entorno inmediato. Las piezas del brasileño Tulio Pinto (1974) operan a partir de la tensión entre opuestos e indagan en el comportamiento de los materiales, logrando configuraciones armónicas a partir de elementos visualmente contrapuestos. Posando su atención en las huellas que la historia imprime sobre las estructuras arquitectónicas de las ciudades, la bogotana Leyla Cárdenas construye esculturas blandas que tienen a las nociones de "ruina" y "memoria" en el centro de sus exploraciones.

Si bien es cierto que el arte se encuentra inscripto en condiciones de mercado específicas no resulta menos cierto que sigue siendo una práctica que no se resigna al estado de las cosas y que se asume como una potencia deseante, como un vía de reflexión pausada, de disfrute intelectual y de tiempo bien perdido.

Florencia Battiti

ANANKÉ ASSEFF | b. 1971, Buenos Aires, Argentina.

She is a visual artist, with development in performing arts, and integrates different disciplines and languages. Her work is part of Collections such as Tate Modern in London, J. Paul Getty Museum in Los Angeles, Museu de Arte Moderna do Rio de Janeiro, Centro de Arte Contemporáneo Wifredo Lam from La Habana and ARTER in Istanbul. From Argentina: Museo de Arte Moderno de Buenos Aires, Fondo Nacional de las Artes, the Museo Castagnino+MACRO, FOLA Fototeca Latinoamericana, the Museo Emilio Caraffa and the Museo Nacional de Bellas Artes Argentina.

She has represented Argentina in international Biennials such as La Habana (2010), Bienal de Curitiba (2017), BIENALSUR (2017-2018). Her work has been featured in numerous solo and group exhibitions in Argentina, Uruguay, Brazil, Chile, Bolivia, Peru, Mexico, Colombia, Cuba, Germany, Holland, Mexico, Paris, Spain, Switzerland, United States and China. She was nominated by the Infinity Award (USA) in Art category (2017). She has received different awards and distinctions such as Konex prize in Photography, awarded by the Fundación Konex (2012), Grant from the Fondo Nacional de las Artes in (2001, 2012, 2014 and 2018), Premio Mamba-Fundación Telefónica Arte y Nuevas Tecnologías (2011), Premio Federico J. Klemm a las Artes Visuales (2009), scholarship from the Academy of Media Arts KHM in Germany and a residency at the Banff Centre for the Arts in Canada (2004 – 2005), Premio Leonardo a la Fotografía awarded by the Asociación Argentina de Críticos de Arte (2002), Premio Salón Banco Ciudad (2002), Premio Rioplatense de Artes Visuales (2004), subsidy from the Fondo Metropolitano de las Artes de Buenos Aires (2007), among others. Her work has been published in diverse specialized publications such as EXIT, Spain (2007), Image- France (2008), Visura MAGAZINE, New York (2009), Mapas Abiertos, Fotografía Latinoamericana 1991-2002 by Alejandro Castellote, POETICAS CONTEMPORANEAS_Artes visuales en Argentina 1990- 2010, Fondo Nacional de las Artes, Argentina (2010), Auto Focus. The Self-Portrait in Contemporary Photograph by Susan Bright THAMES & HUDSON (2010), Laberinto de Miradas, Fotografía Iberoamericana, by Claudi Carreras, Spain (2010), Fotografía en la Argentina 1840- 2010 by Valeria Gonzalez, Buenos Aires (2011), Fotografía en Argentina 1840-2010 by Valeria Gonzalez, Buenos Aires (2011), TIME Magazine, Fototazo 2015, Magazine Photoworld China (2014), among others. Her book ANANKÉ ASSEFF: WORKS 2001- 2012 has been published in 2012.

Asseff has developed in the Performing Arts (dance and theater) between 1990 and 2005. She was in charge of the artistic direction of the Biennial Foundation Medife Arte y Medioambiente 2016-2017.

She lives and works in Buenos Aires.

Colections (selection)

Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Museo de Arte Moderno de Buenos Aires, Argentina. Fondo Nacional de las Artes, Buenos Aires, Argentina. Fundación OSDE, Buenos Aires, Argentina.

Centro Nacional de Exposiciones, Palais de Glace, Buenos Aires, Argentina.

Fundación Federico Klemm, Buenos Aires, Argentina. Fundación Balanz, Buenos Aires, Argentina.

Museo de Arte Contemporáneo, Rosario, Argentina. Museo Castagnino, Rosario, Argentina.

Museo Emilio Caraffa, Córdoba, Argentina.

Museo de Arte Moderno de Rio de Janeiro, Brasil. Centro de Arte Contemporáneo Wifredo Lam, Cuba. ARTER,

Rolf Art, located in Buenos Aires and founded by Florencia Giordana Braun in 2009, focuses on contemporary Latin American visual arts. The gallery features works exploring photographic media and its boundaries. The selection of artists considers pieces with an inextricable union between critical density and aesthetic values, the liaison (always in tension) between formal strategies and conceptual depth. The curatorial profile of the gallery challenges the social, political and economical context of artistic production and understand it as a determining factor for art's interpretation.

We are committed to a select group of contemporary established Latin American artists, promoting them on a national and international basis. We support their artistic production together with editorial and audiovisual projects.

The gallery's mission is to promote the appreciation of contemporary art and to push the boundaries of visual arts.

ROLF

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UN OTRO LUGAR | Solo Show

Ananké Asseff (b.1971, Argentina)

ROLF ART