



NOTHING SO EXPLICIT GROUP SHOW

Annual Exhibition from Vivian Galban's Clinic
Opening | Friday 15.12.22 - 6pm
Permanence | 29.01.23
Rolf Art | Esmeralda 1353
Buenos Aires, Argentina

Rolf Art is pleased to announce the opening of the year's final exhibition titled *Nothing So Explicit*, a group show that presents an unprecedented dialogue among diverse creators who, throughout the year, immersed themselves in the exploration of imagery as part of our artist Vivian Galban's annual photography clinic.

Nothing So Explicit explores the multitude of possible dialogues between the individual and the collective, employing the photographic form as a common medium. From architectural documentary records to interventions in landscapes, geometric abstractions, and experimental approaches to mediums, the exhibition deliberately transcends the conventional spectrum of visibility. This spectrum not only serves as a captivating enigma within the exhibition but also speaks to the very essence of the photographic image. The showcased pieces invite the viewer to embark on a journey of subjective reinterpretation—a crucial gesture for unlocking the multifaceted meanings embedded on the images. Each work creates a liminal space, inviting the eye to discover symbols within the interstice of the incomplete. These works, borne out of individual processes, now socialized and presented to the public, weave together a comprehensive network of connections that would be otherwise elusive.

Each creator contributes works at varying stages of development, reflecting the personal progress achieved within the collaborative context of our annual clinic. This exhibition, therefore, represents a dynamic and evolving narrative, inviting visitors to engage with the diverse perspectives and creative journeys of our contributing artists.

The exhibition reunites a careful selection of works by **Corina Acosta | Paula Aranoa | María Noel Baena | Valeria Beruto | Inés Clusellas | Teodelina Detry | Josefina Dorado | Mariana Fuentes Zamorano | Vivian Galban | Virginia Gauna | Ana Miró | Irene Momesso | Alex Nowiczewski | Georgina Pascual | Ana Piaggio | Alicia Rasore | Lisandro Scherbacoff | Gloria Silva Patricia Vidal | Sebastián Vigil | Mariela Villar | Ana Zorraquin | Vivian Galban.**

The opening will take place tomorrow, December 15th, 2022 from 6pm at Esmeralda 1353, Buenos Aires, Argentina.

We hope you can join us!

ABOUT THE CLINIC

The clinic stands as a dedicated space for the creation and contemplation of photographic works within the realm of contemporary art. With over a decade of experience, we have honed a methodology that steers individual processes of artistic development within a collaborative setting. Our aim is to empower participants in crafting their unique tools for the production and evolution of their projects. Through the analysis of references and engaging exercises, we methodically categorize approaches and distill conceptual frameworks. These are then applied across various environments, seamlessly adapting to individual narratives while fostering a meaningful connection between the autobiographical and universal themes. To enhance the experience, a suite of support tools is readily available in both virtual and in-person settings, creating an immersive environment that encourages robust interaction and collaborative exploration.

[...] The truth of an artwork presents itself as the struggle between the clarity and concealment in the alternating opposition between world and earth. Truth, as the struggle between world and earth, seeks to establish itself in the work. The struggle should not be extinguished or concluded within an entity brought forth specifically for this purpose, but it should unfold from this entity. In doing so, this entity must contain within itself the essential features of the struggle. The burgeoning world brings to the forefront the yet undecided, that which still lacks measure, and thus, it opens the hidden necessity of measure and decision. [...]

The Origin of the Work of Art by Martin Heidegger

VIVIAN GALBAN | BIO

Vivian Galban (1969, Argentina) lives and works in Buenos Aires.

She studied architecture at the School of Architecture and Urbanism at the University of Buenos Aires (1993), holds a postgraduate degree in Conservation and Rehabilitation of Architectural Heritage at the same institution (1996) and had specialized on silvering out techniques at Penumbra Foundation in New York (2018). Galban's practice expands throughout the investigation of photography as a medium, questioning both the support and the photographic processes in contemporary times.

As for her academic activity she works with applied technology and her role as her educator and architect are part of her artistic research. She has conducted workshops and seminars at the Usina del Arte in Buenos Aires (2018), the Photography Center in Montevideo (2017), the Museum of Contemporary Art in Buenos Aires (2014–2016), and the Recoleta Cultural Center in Buenos Aires (2015). She is currently head of the Department of Aesthetics, Art and Contemporary Culture of the Institute of Photographic Art and Audiovisual Techniques of the National University of Avellaneda, in the province of Buenos Aires. During the first years of her career, she founded the first Interactive Multimedia Development Agency: MediaLab Argentina based between Buenos Aires and Mexico City (1996–2010). She was also the executive director of the first Center for 3D Modeling and Design (1994–1996).

During 2021 she was part of the group show Rethink Everything curated by Andrea Giunta at Les Rencontres de la Photographie Festival, Arles. In 2019 she held her solo exhibition Real Time Exhibition (2019-2020) curated by Alfredo Aracil and Leandro Villaro at Rolf Art Gallery Buenos Aires. Among her other individual exhibitions Valley of the Yosemite, from the Rocky Ford, 1872 at the Museum of Contemporary Art of Buenos Aires (MACBA) curated by Teresa Riccardi (2016) and We Do Not Know What a Body Can Do curated by Valeria González at Rolf Art Gallery (2013–2014). Her works have been selected for the Buenos Aires Photo Award (2015), the ArtexArte Biennial (2015) and participated in the XVII Biennial of Visual Arts of Santa Cruz de la Sierra in Bolivia with the series Between Heaven and Earth (2010).

ABOUT ROLF ART

Rolf Art, located in Buenos Aires and founded by Florencia Giordana Braun in 2009, is the only art gallery specialized in technical image in Argentina. Focused on contemporary Latin American visual arts, the gallery features works exploring photographic media and its boundaries. The selection of artworks considers pieces with an inextricable union between critical density and aesthetic value. The curatorial profile challenges the political context & considers the social and economical background of artistic production as a determining factor for art's interpretation. We are committed to a select group of contemporary established Latin American artists, promoting them on a national and international basis. We support their artistic production together with editorial and audiovisual projects.

In order to contribute to the production and appreciation of contemporary art, looking forward to pushing the boundaries of the Latin American visual arts, the gallery develops an important exhibition and educational program. Working alongside leading researchers, curators, and art critics, the gallery organizes exhibitions in collaboration with national and international institutions & photo festivals; leading the way towards a sustained participation in the most important art & photo fairs worldwide; managing the incorporation of Latin American artists in renowned institutions; in addition to multiple private collections; contributing to the legitimation of the visual expressions from the Latin American region worldwide.

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